

Luxemburg, 19 April 2005

Christiane Eiffes  
Présidente

## Press release

# Danz Festival Lëtzebuerg

### New name – new target

- Festival Cour des Capucins in new outfit
- Choreography from Luxembourg at the Grand Théâtre
- Three evenings with three choreographers each
- Target: cultural year 2007

On 18 June 2005, the festival of contemporary dance in Luxembourg starts under the name of "Danz Festival Lëtzebuerg". The event was formerly known as "Festival Cour des Capucins" and presents a new concept: in three different "volumes", the work of nine choreographers working in Luxembourg will be shown and give an impression of the professional level of choreographic art in the Grand Duchy.

There is a surprisingly broad range of work to see: The start will be made with volume 1 on 18 June by Bernard Baumgarten and his company UnitControl, presenting selected excerpts from their last productions under the title "Details". After that, Annick Pütz and Gianfranco Celestino in cooperation with United Instruments of Lucilin will show "Drumming" by Steve Reich, a spectacular piece for dance and percussion.

Tania Soubry will open volume 2 on 20 June with "Full House", followed by Sylvia Camarda with her company Missdeluxedanceco! and an excerpt from her production "Absolutely Fabulous". After the intermission, Jean-Guillaume Weis and Guillaume Weis Dance People will show an excerpt from their production "Principe d'Incertitude" from December last year.

Finally, volume 3 will start on 25 June with "SSEH" by Anne-Mareike Hess, followed by Linda Gieres with "White Moment". Later on, Anu Sistonen (Cie. Anu Sistonen) and her production "Sibelius" with the romantic and melancholic music by the Finnish composer will take the public on an imaginary journey to the land of the thousand lakes.

Danz Festival Lëtzebuerg

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The change in the Festival's concept is due to the great success of the Festival Cour des Capucins. Says Christiane Eiffes, president of Danz Festival Lëtzebuerg: "20 years ago, we wanted to bring contemporary dance to Luxembourg. Back then, this art form was only little known around here." The festival has more than fulfilled this aim. Today, there exists a creative and colourful dance scene in the Grand Duchy.



The new festival brings together many different works of choreographers from Luxembourg or working in Luxembourg. It offers a view on the creativity of the country's dance scene. But the concept goes well beyond that, as Bernard Baumgarten, the festival's artistic director, explains: "We are headed for the cultural year 2007. In the coming years, the festival will expand its geographical area and invite companies from the Greater Region as well. We would like to contribute to the cultural cooperation within the Greater Region, which is so varied and interesting for Luxembourg."

The Danz Festival Lëtzebuerg's programme will be available from next week on in theatres, museums and other cultural institutions – and of course at the office of Théâtre Danse et Mouvement (20a rue de Strasbourg). From the end of next week on, the web site [www.danzfestival.lu](http://www.danzfestival.lu) will be online as well and offer information on the programme and the participating companies.

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